

Somewhere only we know '24

Rice-Oxley, Hughes, Chaplin. Lily Allen Version.

$\text{♩} = 90$

Verse 1

SOPRANO

ALTO 1

ALTO 2

Lows

I walked a - cross an emp - ty land I knew the path - way like the

I walked a - cross an emp - ty land I knew the path - way like the

4

back of my ha - and... I felt the earth be - neath my (gap) feet sat by the ri - ver and it

back of my ha - and... I felt the earth be - neath my (gap) feet sat by the ri - ver and it

88

Pre-Chorus

made me com - ple ete. Oh sim ple thing where have you gone?

made me com - ple ete. Oh sim ple thing where have you gone?

Oh sim ple thing where have you gone?

Oh sim ple thing Where have you

11 *(Lyrics differ to MP3 - use these ones!)* Verse 2

I'm get-ting tired and I need some-thing to re-ly on. **STOP PAUSE HERE!** I came a-cross

I'm get-ting tired and I need some-thing to re-ly on. I came a-cross

I'm get-ting tired and I need some-thing to re-ly on. I came a-cross

gone? I came a-cro -

15

a fa-llen tree, I felt the bran-ches of it loo-king at me - e. Is this the place

a fa-llen tree, I felt the bran-ches of it loo-king at me - e. Is this the place

a fa-llen tree, I felt the bran-ches of it loo-king at me - e - e - e. Is this the place

oss a fa-llen tree, I felt the bran-ches of it loo-king at me - e - e - e. Is this the place

19

we used to love? Is this the place that I've been drea-ming o - o - o -

we used to love? Is this the place that I've been drea-ming o - o - o -

we used to love? Is this the place that I've been drea-ming o - o - o -

ace, we used to love? Is this the place that I've been drea-ming o - o - o -

22 *Pre-Chorus*

of? Oh sim-ple thing, where have you gone? I'm get-ting old and I need

of? Oh sim-ple thing, where have you gone? I'm get-ting old and I need

of? where have you gone? I'm get-ting old and I need

of? Oh sim-ple thing Where have you gone? and I need

25 1.28 *CHORUS*

some-thing to re-ly on. La la la la la la mi-nute why don't we go. La la la la la la

some-thing to re-ly on. And if you have a mi-nute why don't we go. Talk a-bout it

Reg: some-thing to re-ly on. And if you have a mi-nute why don't we go. Talk a-bout it

some-thing to re-ly on. And if you have a mi-nute why don't we go - o. Talk a-bout it

29

some-where on-ly we know. La la la la la la end of ev-ery-thi-ing so why don't we go

some-where on-ly know. This could be the end of ev-ery-thi-ing so why don't we go

some-where on-ly we know. This could be the end of ev-ery-thi-ing so why don't we go

some-where on-ly we know. This could be the end of ev-ery-thi-ing

33 *Slowing down...* *Bridge 2.00*

some-where on-ly we know?__ Some-where on-ly we - e know. Ah__

some-where on-ly we know?__ Some-where on-ly we - e know. Ah__

some-where on-ly we know?__ Ah__

some-where on-ly we know?__

39 2.25

Ah__ Ah__ Oh sim-ple thing

Ah__ Ah__ Oh sim-ple thing

Ah__ Ah__

Oh sim-ple

46 *(Lyrics differ to MP3 - use these ones!)* *Same note!*

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

thing Where have you gone? and I need some-thing to re-ly on.

49

So tell me when you're gon-na let me in I'm get-ting tired and I need

So tell me when you're gon-na let me in I'm get-ting tired and I need

So tell me when you're gon-na let me in I'm get-ting tired and I need

So tell me when let me in and I need

52

2.48 *Faster - CHORUS*

some-where to be-gi-in. La la la la la la mi-nute why don't we go. La la la la la la la la

some-where to be-gi-in. And if you have a mi-nute why don't we go. Talk a-bout it

some-where to be-gi-in. And if you have a mi-nute why don't we go. Talk a-bout it

some-where to be-gi-in. And if you have a mi-nute why don't we go - o. Talk a-bout it

56

Slowing down...

some-where on-ly we know. La la la la la la la la end of ev-ery-thi-ning so why don't we go

some-where on-ly we know. This could be the end of ev-ery-thi-ning so why don't we go

some-where on-ly we know. This could be the end of ev-ery-thi-ning so why don't we go

some-where on-ly we know. This could be the end of ev-ery-thi-ning

60 *Slowly... slowly...* *Piano plays "somewhere only we..." bit.... then....*

some-where on-ly we know?___ on-ly we know.

some-where on-ly we know?___

some-where on-ly we know?___

some-where on-ly we know?___

8