

Somewhere only we know '24

Rice-Oxley, Hughes, Chaplin. Lily Allen Version.

SOPRANO $\text{♩} = 90$ *Verse 1*

I walked a-cross an emp-ty land I knew the path-way like the

ALTO 1

I walked a-cross an emp-ty land I knew the path-way like the

ALTO 2

Lows

4

back of my ha-and.. I felt the earth be-neath my_(gap) feet sat by the ri-ver and it

back of my ha-and.. I felt the earth be-neath my_(gap) feet sat by the ri-ver and it

88

Pre-Chorus

made me com-ple etc. Oh sim-ple thing where have you gone?

made me com-ple etc. Oh sim-ple thing where have you gone?

Oh sim-ple thing where have you gone?

Oh sim-ple thing Where have you

The musical score consists of four staves, each representing a different vocal part: Soprano, Alto 1, Alto 2, and Lows. The Soprano and Alto 1 parts sing the first verse, while Alto 2 and Lows provide harmonic support. The score then transitions to a pre-chorus section, which is repeated twice. The lyrics are written below the notes, corresponding to the vocal parts. The tempo is marked as quarter note = 90. The key signature is one flat, and the time signature is mostly common time (indicated by a '4'). The vocal parts are primarily composed of eighth and sixteenth notes.

11 (Lyrics differ to MP3 - use these ones!)

I'm get-ting tired and I needsome-thing to re-ly on. *STOP PAUSE HERE!* I came a-cross
I'm get-ting tired and I needsome-thing to re-ly on. I came a-cross
I'm get-ting tired and I needsome-thing to re-ly on. I came a-cross
8 gone? I came a-cro -

15 a fa-lle-n tree, I felt the bran-ches of it loo-king at me - e. Is this the place
a fa-lle-n tree, I felt the bran-ches of it loo-king at me - e. Is this the place
a fa-lle-n tree, I felt the bran-ches of it loo-king at me - e - e - e. Is this the place
8 oss a fa-lle-n tree, I felt the bran-ches of it loo-king at me - e - e - e. Is this the pla-

19 we used to love? Is this the place that I've been drea-ming o - o - o -
we used to love? Is this the place that I've been drea-ming o - o - o -
we used to love? Is this the place that I've been drea-ming o - o - o -
8 ace, we used to love? Is this the place that I've been drea-ming o - o - o -

22 *Pre-Chorus*

of?
Oh sim-ple thing,
where have you gone?
I'm get-ting old and I need
of?
Oh sim-ple thing,
where have you gone?
I'm get-ting old and I need
of?
where have you gone?
I'm get-ting old and I need
of?
Oh sim-ple thing
Where have you gone?
and I need

25 1.28 *CHORUS*

some-thing to re-ly on.
La la la la la la la mi-nute why don't we go.
La la la la la la la
some-thing to re-ly on.
And if you have a mi-nute why don't we go.
Talk a-bout it
some-thing to re-ly on.
And if you have a mi-nute why don't we go.
Talk a-bout it
some-thing to re-ly on.
And if you have a mi-nute why don't we go - o.
Talk a-bout it

29

some-where on-ly we know.
La la la la la la la end of ev-ery-thi-ing so why don't we go
some-where on-ly know.
This could be the end of ev-ery-thi-ing so why don't we go
some-where on-ly we know.
This could be the end of ev-ery-thi-ing so why don't we go
some-where on-ly we kno - ow.
This could be the end of ev-ery-thi-ing

33

Slowing down...

some-where on-ly we know? Some-where on-ly we e know. Ah

some-where on-ly we know? Some-where on-ly we e know. Ah

some-where on-ly we know? Ah

some-where on-ly we know?

39

Ah Ah Oh sim-ple thing

Ah Ah Oh sim-ple thing

Ah Ah

Oh sim-ple

46

(Lyrics differ to MP3 - use these ones!)

Same note!

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

Same note!

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

where have you gone? I'm get-ting old and I need some-thing to re-ly on.

thing Where have you gone? and I need some-thing to re-ly on.

49

So tell me when you're gon-na let me in I'm get-ting tired and I need
 So tell me when you're gon-na let me in I'm get-ting tired and I need
 you're gon-na let me in I'm get-ting tired and I need
 So tell me when let me in and I need

52

2.48 *Faster - CHORUS*

some-where to be-gi- in. La la la la la la la mi-nute why don't we go. La la la la la la la
 some-where to be-gi- in. And if you have a mi-nute why don't we go. Talk a-bout it
 some-where to be-gi- in. And if you have a mi-nute why don't we go. Talk a-bout it
 some-where to be-gi- in. And if you have a mi-nute why don't we go - o. Talk a-bout it

56

Slowing down...

some-where on-ly we know. La la la la la la la end of ev-ery-thi-ing so why don't we go
 some-where on-ly we know. This could be the end of ev-ery-thi-ing so why don't we go
 some-where on-ly we know. This could be the end of ev-ery-thi-ing so why don't we go
 some-where on-ly we kno - ow. This could be the end of ev-ery-thi-ing

60 *Slowly... slowly...*

Piano plays "somewhere only we..." bit.... then....

some-where on - ly we know?__ on - ly we know.

some-where on - ly we know?__

some-where on - ly we know?__

some-where on - ly we know?__