

# THE GREATEST MEDLEY

Anthem Lights Arr. Max Wilson.

$\text{♩} = 70$

SOPRANO *Hushed voice.*  
Whoa

MID 1  
Whoa

MID 2  
Whoa

LOWS *Mid 2 & lows unison until bar 25*  
Whoa

4

S.  
Whoa

M1.  
La-dies and gents. this is the mo-ment you've wai-ted for. Whoa I

M2.  
La-dies and gents. this is the mo-ment you've wai-ted for. Whoa I

L.  
La-dies and gents. this is the mo-ment you've wai-ted for. Whoa I

6

S. Whoah

M1. searched in the dark\_ and I kept walk-ing the floor. Whoah

M2. searched in the dark\_ and I kept walk-ing the floor. Whoah

L. searched in the dark\_ and I kept walk-ing the floor. Whoah

8

S.

M1. bur - ied in your bones there's an ache you can't ig - nore.

M2. bur - ied in your bones there's an ache you can't ig - nore.

L. bur - ied in your bones there's an ache you can't ig - nore.

9

S. Ta-king your breath steal-ing your mind all that was real\_ is left be hind.

M1. Ta-king your breath steal-ing your mind all that was real\_ is left be hind.

M2. Ta-king your breath steal-ing your mind all that was real\_ is left be hind.

L. Ta-king your breath steal-ing your mind all that was real\_ is left be hind.

11

*0.30 Sops & Mid 1 in unison - sing sweetly.*

S. I close my eyes and I can see a world that's wai-ting up for me that I call my

M1. I close my eyes and I can see a world that's wai-ting up for me that I call my

M2. I close my eyes and I can see a world that's wai-ting up for me that I call my

L. I close my eyes and I can see a world that's wai-ting up for me that I call my

14

S. own. Through the dark, through the door\_\_through where no-one's been be-

M1. own. Through the dark, through the door\_\_through where no-one's been be-

M2. own. Through the dark, through the door\_\_through where no-one's been be-

L. own. Through the dark, through the door\_\_through where no-one's been be-

17

*0.50*

S. fore but it feels like home. Take my hand\_\_ share this with

M1. fore but it feels like home. Take my hand\_\_ share this with

M2. fore but it feels like home. Take my hand\_\_ share this with

L. fore but it feels like home. Take my hand\_\_ share this with

## Greatest Medley

21 *mf - Sops & Mid 1 in unison until bar 29.*

S. me 'cause dar - ling with - ou-out you. Ev-ery night I lie in bed, the

M1. me 'cause dar - ling with - ou-out you. Ev-ery night I lie in bed, the

M2. me 'cause dar - ling with - ou-out you. Ev-ery night I lie in bed, the  
*Mid 1 & 2 in unison (except bar 25/26) until bar 31.*

L. me 'cause dar - ling with - ou-out you. Ev-ery night I lie in bed, the

24

S. bright-est col-ours fill\_my head a mill-ion dreams are keep ing me. a - wa-ake. I

M1. bright-est col-ours fill\_my head a mill-ion dreams are keep ing me. a - wa-ake. I

M2. bright-est col-ours fill\_my head a mill-ion dreams are keep ing me. a - wa-ake. I

L. bright-est col-ours fill\_my head a mill-ion dreams are keep ing me. a - wa-ake. I  
*(split here)*

27

S. think of what the world could be a vis-ion of the one\_ I see a

M1. think of what the world could be a vis-ion of the one\_ I see a

M2. think of what the world could be a vis-ion of the one\_ I see a

L. think of what the world could be a vis-ion of the one\_ I see a

29

S. *\*Now up!*  
mill-ion dreams are keep ing me\_ a - mill-ion dreams are keep-ing me a -

M1. *\*Don't go high here - regular melody. \*Now up!*  
mill-ion dreams are keep ing me\_ a mill-ion dreams are keep-ing me a -

M2.  
mill-ion dreams are keep ing me\_ a mill-ion dreams are keep-ing me a -

L. *8*  
mill-ion dreams are keep ing me\_ a - wa - ake. I

31

S.  
wake.

M1.  
wake.

M2. *Slower.*

L. *8*  
wake. You know I want you it's not a sec-ret I try\_\_ to hide.\_  
*Mid 2 & Lows unison until bar 51.*  
You know I want you it's not a sec-ret I try\_\_ to hide.\_

36

S. *1.45*  
I know you want me so don't keep say-ing our hands\_\_ are tied.\_

M1. *Sops and Mid 1 unison for this line.*  
I know you want me so don't keep say-ing our hands\_\_ are tied.\_

M2.  
I know you want me so don't keep say-ing our hands\_\_ are tied.\_

L. *8*  
I know you want me so don't keep say-ing our hands\_\_ are tied.\_

Greatest Medley

40 *Faster. 2.00*

S. Ah ah ah. Ooh ooh ooh. Won't let them break me down to dust

M1. Ah ah ah. Ooh ooh ooh. Won't let them break me down to dust

M2. *Mid 1 & 2 in unison until bar 70.*  
Ah ah ah. Ooh ooh ooh. Won't let them break me down to dust

L. Ah ah ah. Ooh ooh ooh. Won't let them break me down to dust

45 *Louder.*

S. I know that there's a place for us for we are glor-i - ou - ou-ous. When the

M1. I know that there's a place for us for we are glor-i - ou - ou-ous. When the

M2. I know that there's a place for us for we are glor-i - ou - ou-ous. When the

L. I know that there's a place for us for we are glor-i - ous. When the

48

S. shar-pest words wa-nna cut me down eh eh eh eh\_\_\_ Gon-na

M1. shar-pest words wa-nna cut me down eh eh eh eh\_\_\_ Gon-na

M2. shar-pest words wa-nna cut me down eh eh eh eh\_\_\_ Gon-na

L. shar-pest words wa-nna cut me down eh eh eh eh\_\_\_ Gon-na

*(split for bar)*

50

S. send a flood gon-na drive them out eh eh eh eh I am brave bruised

M1. send a flood gon-na drive them out eh eh eh eh I am brave bruised

M2. send a flood gon-na drive them out eh eh eh eh I am brave bruised

L. send a flood gon-na drive them out eh eh eh eh I am brave bruised

*(Groups split here).*

53

S. who I meant to be this is me! Re write the stars, made to be mine

M1. who I meant to be this is me! Re write the stars, say you were made to be mine

M2. who I meant to be this is me! Re write the stars, say you were made to be mine

L. who I meant to be this is me! Re write the stars, say you were made to be mine

*Driving - 2.20*

57

S. — keep us a-part I was meant to find.

M1. — no one can keep us a-part you'd be the one I was meant to find.

M2. — no one can keep us a-part you'd be the one I was meant to find.

L. — no one can keep us a-part you'd be the one I was meant to find.

61

S. — It's up to you — It's up to me — no-one can say — what we get to be.

M1. — It's up to you — It's up to me — no-one can say — what we get to be.

M2. — It's up to you — It's up to me — no-one can say — what we get to be.

L. — It's up to you — It's up to me — no-one can say — what we get to be.

65

S. — re - write the stars, — world could be ours

M1. — Why don't we re - write the stars, — may-be the world could be ours

M2. — Why don't we re - write the stars, — may-be the world could be ours

L. — Why don't we re - write the stars, — may-be the world could be ours

69

S. — to-night. *3.00*

M1. — to-night. *This section is much slower...*

M2. — to-night. *Mid 2 & Lows in unison until bar 84.* They can say, they can say it all sounds cra zy. —

L. — to-night. They can say, they can say it all sounds cra zy. —



74

S. They can say, they can say I've lost my mind.

M1. They can say, they can say I've lost my mind.

M2. They can say, they can say I've lost my mind.

L. They can say, they can say I've lost my mind.

76 *Louder. 3.10*

S. All the shine from a thous-and spot-lights all the stars we steal from the night sky will  
*Go for it Sops and Mid 1 - main lines.*

M1. All the shine from a thous-and spot-lights all the stars we steal from the night sky will

M2. All the shine from the night sky will

L. All the shine from the night sky will

78 *\*careful!*

S. ne-ver be e- nou-ough ne-ver be e-nou-ough To-wers of gold are still too li-ttle these

M1. ne-ver be e- nou-ough ne-ver be e-nou-ough To-wers of gold are still too li-ttle these *\*careful!*

M2. ne-ver be e-nough ne-ver be e-nou-ough To-wers of gold are still too li-ttle these

L. ne-ver be e-nough ne-ver be e-nou-ough To-wers of gold are still too li-ttle these

81

S. hands could hold the world but it'll ne-ver be e nou-ough ne-ver be e-nou-ough for

M1. hands could hold the world but it'll ne-ver be e nou-ough ne-ver be e-nou-ough

M2. hands could hold the world but it'll ne-ver be e-nou-ough ne-ver be e-nou-ough.

L. hands could hold the world but it'll ne-ver be e-nou-ough ne-ver be e-nou-ough.

84

S. me\_\_\_\_\_ for me\_\_\_\_\_ for

M1. Ne-ver e nough ne-ver ne-ver, Ne-ver e nough ne-ver ne-ver, a

M2. *Mid 1 & 2 in unison until end.*  
Ne-ver e nough ne-ver ne-ver, Ne-ver e nough ne-ver ne-ver, a

L. Ne-ver e nough ne-ver ne-ver, Ne-ver e nough ne-ver ne-ver, a

86

S. me\_\_\_\_\_ for me\_\_\_\_\_ for me. 4.00

M1. mill-ion dreams is all it's gon-na ta - ake. Ne-ver e nough ne-ver ne-ver,

M2. mill-ion dreams is all it's gon-na ta - ake. Ne-ver e nough ne-ver ne-ver,

L. mill-ion dreams is all it's gon-na take. Ne-ver e nough ne-ver ne-ver,

89

S. Ne-ver e nough ne-ver ne-ver, a mill-ion dreams is all it's gon-na

M1. Ne-ver e nough ne-ver ne-ver, a mill-ion dreams is all it's gon-na

M2. Ne-ver e nough ne-ver ne-ver, a mill-ion dreams is all it's gon-na

L. Ne-ver e nough ne-ver ne-ver, a mill-ion dreams is all it's gon-na

91

S. take for me, this is me, this is me. *Quietly.*

M1. take for me, this is me, this is me. *Quietly.*

M2. take for me, this is me, this is me. *Quietly.*

L. take for me, this is me, this is me. *Quietly.*