

THE GREATEST (SHOWMAN) MEDLEY

"Ladies and gents this is the moment you've been waiting for"



TWO RIFFS then in..

With mid twos

Bar (hushed voice) Who ↗o ↘o ↘o ↗oah

↗La-dies and ↘gents this is the mo-ment you've wait↘ed for

↘Who ↗o ↘o ↘o ↗oah

I ↗searched in the ↘dark and I've kept walk↘ing the floor

7 ↘Who ↗o ↘o ↘o ↗oah

↗bur-ied in ↘your ↘bones there's ↗an ↘ache ↘you can't ig-nore

↘tak-ing ↗your ↘breath steal-ing ↗your ↘mind

all that ↗was ↘real ↗is ↘left ↘be↘hind

|| I close ↗my ↗eyes ↘and ↘I ↗can ↗see

↘A world ↗that's ↗wait↗ing ↘up ↗for ↘me

That I call my ↘own

↘Through ↗the ↗dark ↘through ↗the ↗door

↘Through ↗where ↗no ↗one's ↘been ↗be↘fore

↗But it feels ↘like ↘home

19 ↗Take ↘my ↗hand - share this ↗with ↗me

↘Cause ↗darling with-ou↘out you

23 ↘Ev↗ery night ↗I lie ↗in bed

↘The bright↗est col↗ours fill ↗my head

Bar 26, split here from mid twos

25 ↘A ↗mill↘ion dreams ↘are keeping me a↘wa↗ake

↘I think ↗of what ↗the world ↗could be

↘A ↘vis↗ion of ↗the one ↗I see

↘A ↗mill↘ion dreams ↘are keep-ing me a↘wa↗ake

Bar 32 in unison with mid twos

32 (same as previous note) You know I ↗ want ↗ you
↘ It's not a ↗ sec ↗ ret ↘ I ↘ try to ↘ hide
↗ I know you ↗ want me
↘ So don't keep ↗ say ↗ ing ↘ our ↘ hands are ↘ tied

40 Ah(3) ↗ ah(1) ↗ ah(3) ↗ ooh(1) ↗ ooh(4) ↘ ooh(2)

44 ↗ Won't let ↘ them break ↗ me ↘ down ↗ to ↘ dust
↗ I ↘ know ↗ that ↘ there's ↗ a ↘ place ↗ for ↘ us
↗ For we are glor-i ↓ ous(3)

47 (Louder) ↗ When ↗ the ↗ sharp ↘ est words ↘ wan-na cut ↗ me ↘ down
(Split for this bar) ↘ Eh ↘ eh ↗ eh ↘ eh
↗ Gon ↗ na ↗ send ↘ a flood ↘ gon-na drown ↗ them ↘ out
(Groups split here)
↘ Eh ↘ eh ↗ eh ↘ eh
↗ I am brave, bruised who I meant ↘ to be ↘ This is me!

54 (same as previous note) Re write the stars
say ↗ you ↘ were ↗ made to be ↘ mine
↘ No ↗ one ↘ can keep us a ↗ part
↘ You'd be the one ↗ I was I was meant to ↘ find
↘ It's ↗ up ↗ to you ↘ it's ↗ up ↗ to me
↘ No ↗ one ↘ can ↗ say what we get ↘ to be
↘ Why ↗ don't ↘ we rewrite the stars
May ↗ be ↘ the ↗ world could be ↘ ours ↗ to-night (4)

(In unison with mid 2) This section is slower

72 ↘They ↗can say ↘they ↗can ↗say it ↘all ↘sounds ↘cra↗zy
They ↗can say ↘they ↗can ↗say I've ↘lost ↘my mind(4)

77 all the shine from a thousand (same as last note) All the ↗shine from the night sky
Will ↗ne↘ver ↘be ↘e↗nough ↗ne↘ver ↘be e-nou↗ough
To↘wers of gold ↘are still too lit↘tle
↑These hands ↘could ↗hold ↘the ↗world
↘But ↗it↗ll ↑ne↗ver ↘be ↘e↗nou↗ough
↑ne↗ver ↘be ↘e↗nou↗ough

(Split from mid 2s)

84 ↘Ne↗ver ↗en↗ough ne↘ver ↗ne↘ver
↘Ne↗ver ↗en↗ough ne↘ver ↗ne↘ver
↗A ↗mill↘ion dreams ↘is ↗all ↘its ↘gon↘na take(4)
↘Ne↗ver ↗en↗ough ne↘ver ↗ne↘ver
↘Ne↗ver ↗en↗ough ne↘ver ↗ne↘ver
↗A ↗mill↘ion dreams ↘is ↗all ↘its ↘gon↘na take for me
This is me (quietly) this - is - me