

SUPER TROUPER. 2 - PART. ROCKITS.

Arr. Max Wilson

ABBA.

HIGH & MID 1
MID 2 & LOWS

Get ready to swing your pants, party in your platforms... a bit of Benny, Bjorn and the other two...

9 Verse 1.
H & M1
M2 & L

I was sick and tired of ev-ery thing when I called__ you last night from Glas - gow.

13
H & M1
M2 & L

All I do is eat and sleep and sing wish-ing ev - ery show was the last show.

17
H & M1
M2 & L

Glad to hear, glad to hear you're com-ing,

So i-ma-gine I was glad to hear you're com-ing, sud-den ly I feel al-

20
H & M1
M2 & L

and sud-den-ly it's gon na be dif-ferent when I'm on the stage to-

right, and it's gon na be so dif-ferent when I'm on the stage to-

23 *Chorus. 1.00*

H & M1
ni - i - i - ight. To-night the Su - per Trou - per lights are gon-na find me

M2 & L
ni - i - i - ight. Su-per per Trou-per per

27

H & M1
shin-ing like the sun, smil-ing hav-ing fun,

M2 & L
Shin-ing like the Su-per per Trou-per per Su-per per Trou-per per

31

H & M1
feel-ing like a num - ber one. To-night the Su - per Trou - per

M2 & L
feel-ing like a num - ber one. Su-per per Trou-per per

34

H & M1
beams are gon-na blind me but I won't feel blue, like I al-ways

M2 & L
but I won't feel Su-per per Trou-per per

38 *1.30*

H & M1
do, 'cause some-where in the crowd there's you.

M2 & L
Su-per per Trou-per per some-where in the crowd there's you.

43 *Verse 2. 1.40*

H & M1
Fa-cing twen-ty thou-sand of your

M2 & L
Fa-cing twen-ty thou-sand of your

49

H & M1 friends, how can an - y-one be so lone - ly? Part of a suc-cess that ne-ver

M2 & L friends, how can an - y-one be so lone - ly? Part of a suc-cess that ne-ver

53

H & M1 ends, still I'm think - king a-bout you on - ly.

M2 & L ends, still I'm think - king a-bout you on - ly. There are mo-ments when I

57

H & M1 Think I'm go-ing, think I'm go-ing cra-zy You'll soon be chang-ing

M2 & L think I'm go-ing cra - zy but it's gon na be al - right.

60

H & M1 ev-ery-thing dif-ferent when I'm on the stage to - ni - i -

M2 & L ev-ery-thing will be so dif-ferent when I'm on the stage to - ni - i -

63 *Chorus. 2.15*

H & M1 i - ight. To-night the Su - per Trou - per lights are gon-na find me shin-ing like the

M2 & L i - ight. Su-per per Trou-per per Shin-ing like the

67

H & M1 sun, smil ing hav-ing fun, feel-ing like a num-ber

M2 & L Su-per per Trou-per per Su-per per Trou-per per feel-ing like a num-ber

71

H & M1
one. To-night the Su - per Trou - per beams are gon-na blind me but I won't feel

M2 & L
one. Su-per per Trou-per per but I won't feel

75

H & M1
blue, like I al - ways do, 'cause

M2 & L
Su - per per Trou-per per Su - per per Trou-per per

78

H & M1
1.30 *Middle 8 - Sing up!*
some-where in the crowd there's you. So I'll be there when you ar-

M2 & L
some-where in the crowd there's yo - o - ou. So I'll be there when you ar-

82

H & M1
rive, the sight of you will prove to me I'm still a - live, when you take me in you ar - ar -

M2 & L
rive, the sight of you will prove to me I'm still a - live, when you take me in you ar - ar -

86

H & M1
Chorus. 3.00
arms I know it's gon-na mean so much, mean so much to - night. To-night the

M2 & L
arms I know it's gon-na mean so much to - night.

90

H & M1
Su - per Trou - per lights are gon-na find me shin-ing like the sun,

M2 & L
Su-per per Trou-per per Shin-ing like the Su-per per Trou-per per

94

H & M1
smil-ing hav-ing fun, feel-ing like a num ber one. To-night the

M2 & L
Su-per per Trou-per per feel-ing like a num ber one.

98

H & M1
Su - per Trou - per beams are gon-na blind me but I won't feel blue,

M2 & L
Su-per per Trou-per per but I won't feel Su-per per Trou-per per

102

H & M1
like I al-ways do, 'cause some-where in the crowd there's,

M2 & L
Su-per per Trou-per per some-where in the crowd there's

106 *Much slower.* *ssssshhhhh...*

H & M1
Su - per Trou-per lights are gon-na find me.____

M2 & L
you.____